



Edgar sez....

Runaway's Class Offerings

If you are interested in signing up for a class, just talk to one of the Runaway gang, e-mail Christy@RunwayArt.com, or call 503-881-6270 to get things set up. Classes are on demand. Age range: 13 years and older. Check our FAQ on our website, www.runawayart.com.

Stamping 101: You will learn the basics of using rubber and acrylic stamps to make your own cards. We cover ink pads, storage, adhesives, cleaning, and heat-embossing. \$35 for a two-hour class.
No supplies needed. ***This is a prerequisite for most of our card classes if you are new to cardmaking.***

Card Classes: Greeting card classes are offered throughout the year. Please see our class samples and descriptions for specifics. Prices vary but start at \$40 for a two-and-a-half hour class.
Specific student supplies are emailed prior to the class and include basic cardmaking items and something to color images – often alcohol markers.

Art Journaling Classes:

1. **Art Journaling 1:** This class is for people taking Art Journaling at Runaway for the first time. Learn a variety of mixed media techniques using paint, stencils, stamps and papers. \$65 for a three-hour class.
Student supplies: A large Dylusions® journal or large Dina Wakley kraft journal, white gesso, gel medium. Runaway provides paint, paper, tools, and other items to use in class.
2. **Art Journaling:** Continue learning more mixed media techniques. \$65 for a three-hour class.
Student supplies: A large Dylusions® journal or large Dina Wakley kraft journal, white gesso, gel medium, strong double-sided adhesive, white glue that dries clear. Runaway provides paint, paper, tools, and other items to use in class.

Altered Books: Christy teaches her own special twist on this mixed media process; learn different ways for decorating hard-cover books using stamps, ink, paint or stencils. \$50 for a three-hour class.
Student Supplies: White gesso, gel medium, strong double-sided adhesive, white glue that dries clear. Runaway provides books, paint, paper, tools, and other items to use in class.

Watercolor Classes:

1. **Watercolor 1:** This is a prerequisite for other watercolor classes. You will learn basic washes, brush strokes, layering, lifting color and soft blending using Daniel Smith® watercolors. If time permits, we make a small landscape painting. \$65 for a three-hour class.
No student supplies required. Runaway provides watercolors, brushes, watercolor paper, and tools.
2. **Watercolor Trees & Bushes:** Building on techniques in Watercolor 1 class, learn how to paint evergreen trees, deciduous trees and simple bushes. \$70 for a three-hour class.
No student supplies required. Runaway provides watercolors, brushes, watercolor paper, and tools.

Getting the Most out of your Die-Cutting Machine: Master a variety of techniques to get the most out of your die-cutting machine – either Spellbinders Platinum® or Sizzix Big Shots®
\$30 for a two-hour class or \$20 when you purchase your machine at Runaway.
Student supplies: Your die-cutting machine and all the plates that came with it. Runaway provides paper, dies, embossing folders, and more.

Stenciling 101: Come learn how to use your stencils with texture paste, sprays, paint, and ink pads. Master how to get clear images and combine colors to shade. This is a great class for either card makers or folks that love mixed media. \$50 for a three-hour class. Runaway provides pastes, paper, stencils, ink, paints, and tools.

Alcohol Marker Classes:

1. **Basic Alcohol Marker Techniques:** Learn how alcohol markers work and differ from water-based markers so you can blend, flick, and add texture – or take the class to decide whether these wonderful and versatile markers are for you! \$35 for a two-hour class. No student supplies required. Runaway provides paper, images to color, selection of alcohol markers, and blank color charts.
2. **Advanced Alcohol Marker Techniques:** Learn even more about blending, with your alcohol-based markers. Christy customizes additional classes to suit your needs and interests (faces, under-the-sea, specific stamped images, etc.). \$40 for a two-hour class. Runaway provides paper and a selection of alcohol markers. Bring a list of the marker colors you own.

Karin Marker BrushmarkerPro Techniques for Cardmakers: Learn how to use these water-based markers. We will learn to blend and layer colors on stamped images. \$40 for a three-hour class.

Student supplies: A set of Karin Markers. Runaway provides the watercolor paper, stamps, and tools.

Gel Plate Printing:

1. **Beginning:** \$65 for a three-hour class. Learn how to use your gel plate to make one-of-a-kind papers and pieces. You'll use acrylic paint, stencils, tools, found objects, and more.
Student Supplies: A ½ inch stack of copy paper or drawing paper and 5-10 sheets of white cardstock. Runaway provides Art Advantage acrylic paint, gel plates, brayers, stencils and other texture tools.
2. **Gel printing for Card makers:** \$65 for a three-hour class. Learn how to use gel plates to make beautiful cards – this class is designed specifically for cardmaking.
Student Supplies: A ½ inch stack of copy paper and 6-10 pieces of white cardstock. Runaway provides Art Advantage acrylic paint, gel plates, brayers, stencils and other texture tools.
3. **More Advanced Techniques:** \$70 for a three-hour class. Experiment with other types of acrylic paints, including Paper Artsy® Frescos and Dina Wakley® heavy body paints. Christy customizes these classes. Students bring a variety of papers and/or a journal. Runaway provides acrylic paint, gel plates, brayers and other texture tools.

Distress® Inks and Oxides: \$35 for a two-hour class. Curious about Ranger Distress® Inks and Oxides? Learn different how they differ and marvelous background techniques, watercolor techniques, stamps and stencils and more.

No student supplies required. Runaway provides assorted ink pads, papers, stamps, stencils and other supplies.

Color Theory Classes:

1. **Acrylic Paints:** Students will learn the principles of color theory, practice mixing, and make at least one color wheel. \$60 for a three-hour class. A second option available - \$80 for a three-hour class using Golden® fluid acrylics, (rather than student-grade, acrylic paints).
Optional student supplies: A mixed media journal. Runaway provides paint, brushes, tools, and mixed media paper.
2. **Watercolor Paints:** Students will learn the principles of color theory, practice mixing, and make at least one color wheel. \$60 for a three-hour class.
Optional student supplies: A watercolor or mixed media journal. Runaway provides Daniel Smith® fine art watercolors, brushes, tools, and watercolor paper.